

## Message Text

UNCLASSIFIED

PAGE 01 STATE 099517  
ORIGIN CU-04

INFO OCT-01 USIA-15 ISO-00 EUR-12 /032 R

DRAFTED BY CU/ARTS:SHROUSE:SB  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:BGERSTEIN  
DESIRED DISTRIBUTION  
CU/WE:JDAVIS; USIA/IEU:RMACLAUGHLIN; USIA/ICS/DA:RBOARDMAN  
-----031240Z 108529 /45

R 030013Z MAY 77  
FM SECSTATE WASHDC  
TO AMEMBASSY ROME

UNCLAS STATE 099517

E.O. 11652: N/A

TAGS:SCUL

SUBJECT:VISUAL MUSIC ENSEMBLE

REF: STATE 093629; ROUSE/ROTH TELCON 4/29

1. JOHN DOWELL, DIRECTOR, VISUAL MUSIC ENSEMBLE REQUESTS  
THAT IN PLACE OF SERIES OF AFTERNOON CONCERTS AT ROME  
QUADRIENNALE POST ARRANGE ONE LARGE EVENING CONCERT AND TWO  
AFTERNOON CONCERTS FOR TOTAL FEE DOLS 1000 DURING WEEK OF  
JUNE 5. (THEY REQUEST THEY BE PAID WITH U.S. DOLLAR CHECK.)  
GROUP OF SIX MUSICIANS PLUS DOWELL'S WIFE WHO WILL OPERATE  
SOUND AND SLIDE EQUIPMENT PLAN ARRIVE ROME LATE MAY.

2. DOWELL ALSO REQUESTS POST ASSISTANCE WITH CUSTOMS IN  
BRINGING IN PORTFOLIO OF WATER COLORS AND PRINTS TO BE USED  
IN MUSICAL PROGRAM SO HE WILL NOT HAVE TO PAY DUTY  
CHARGES.

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3. FOLLOWING EQUIPMENT NEEDED BY GROUP:

LARGE REAR VIEW PROJECTION SCREEN 9 BY 12 FEET; TWO SLIDE  
PROJECTORS; AT LEAST 5 TO 6 MICROPHONES; 4 TRACK TAPE RECORD-  
ER USING 1/4 INCH TAPE REEL TO REEL AND WHICH TRACKS IN  
ONE DIRECTION SO HE CAN PLAY FOUR SEPARATE CHANNELS AT ONE

TIME; TWO STEREO AMPLIFIERS BIG ENOUGH TO DRIVE FOUR  
SPEAKERS WHICH ALSO NEEDED; A PA SYSTEM WITH TWO MIXERS  
WITH 6 INPUT/TWO OUTPUT OR ONE MIXER WITH EIGHT INPUT/FOUR  
OUTPUT. OPTIONAL WOULD BE STEREO EQUALIZERS.

4. CU/ARTS AIRPOUCHING MATERIAL ON GROUP. WILL ADVISE ETA  
WHEN KNOWN.

5. ADVISE CU/ARTS BY COB MAY 10 WHETHER PROPOSED CONCERTS  
AND TERMS SATISFACTORY AND EXACT OPENING DATE OF QUAD-  
RIENNALE.  
VANCE

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, ITINERARY, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 03-May-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE099517  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:SB  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770154-0822  
**Format:** TEL  
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**Legacy Key:** link1977/newtext/t19770599/aaaadhqk.tel  
**Line Count:** 74  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
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**Message ID:** 10cf309b-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE 93629  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 19-Oct-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2654116  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** VISUAL MUSIC ENSEMBLE  
**TAGS:** SCUL, IT, US, VISUAL MUSIC ENSEMBLE  
**To:** ROME  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/10cf309b-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009